WBAI Folio

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FOLIO

WBAI 99.5 FM

APRIL 1976

Jim Demetropoulos

Counting the pennies—March 6, 1976.

Lisa Ryan

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On Friendship, Parents and Children, Husbands and Wives, and Three Views on Virginity by composers des Pres, Orlando di Lasso, Monteverdi, Gesualdo, Dowland, Byrd, Haydn, Hindemith and others. Broadcast Live and in Stereo.

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Lucy Bardo, viol and vielle, Lawrence Benz, sackbut, serpent, recorder, krummhorn; Allan Dean, cornetto, alto sackbut, recorder, krummhorn; Ben Harms, percussion, viol, pipe and tabor; Sally Logeman, shawm, dulcian, recorder, krummhorn Music from the Courts of Europe by composers Dufay, Landini, Isaac, Dowland, Anonymous and others Broadcast Live and in Stereo

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WBAI is owned and operated by the Pacifica Foundation, a non-profit corporation. The other Pacifica stations are KPFA, 2207 Shattuck Avenue, Berkeley, California, 94704; KPFK, 3729 Cahuenga Boulevard, Los Angeles, California, 91604; KPFT, 419 Lovett Boulevard, Houston, Texas, 77006; and WPFW, 868 National Press Building, Washington,D.C., 20036 (Construction Permit). Subscriptions are transferable but not refundable.

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Production costs for the Folio are made possible, in part, through a grant from the Corporation for Public Broadcasting.

On April 1, they will carry me out of here after two years as Manager of the East 62nd Street Home for the Criminally Neurotic, and after eleven years as an inmate myself. (The inmates took over long before my tenure.)

I am tired. Tired of the anarchy, the penury, the physical disorder and the collective insanity that the romantics among us insist are necessary preconditions to the chemistry of WBAI, and more important, to the perception of an extended WBAI family that we all love/hate. Perhaps such working conditions are an inseparable part of Pacifica Radio, but at this time in my nearly 37 years, I need more order and less ordure, not to mention a soupcon of soup on a regular basis; a release from feeling guilty at having to take a paycheck; and the knowledge that the only creditors who will bug me from now on will be my own.

To express the full dimension of my deeply ambivalent feelings about WBAI and Pacifica Radio would require a long essay for which I haven't the printed or psychic space. Suffice it to say that I know that the station will survive very well without me, as it did without the others who came before me. Strong people will always rise to continue the struggle. WBAI will seek and find its level for the mid-Seventies, hopefully before the arrival of the Eighties.
Nonetheless, I worry that we are still too large (even after 7½ people and $6,000 per month were cut in a recent restructuring), too debt-ridden, and too romantic-anarchic to survive in a world gone bureaucratically berserk with excessive laws, rules, policies, guidelines, forms, reports, inspections, audits, and the mortifying rigors of grantsmanship. If I sound like a Jewish George Wallace, forgive me, but WBAI is directly regulated by no less than 12 Federal, State and City agencies, all of whom believe that progressive social change can best be effected through paperwork.
(Sometimes I want to resign from the 20th Century post-industrial society and drop out to sell hot dogs in Central Park—but you need a license for that.) The regulators and the tax collectors and the creditors never let the Manager forget the hot breath of rules and regulations and good business sense at his neck. The Staff insists (rightly) that all of that is bullshit, and that we should get on with making art and the revolution (mutually exclusive pursuits, I'm afraid). A good manager tries to present an ordered face to the regulatory world, while letting 100 flowers and fruits and nuts bloom. Which is why so many good Pacifica managers end up as human cheeseburgers after a few years.

There is no question that there still is a great need for WBAI, even after Phil Ochs declared the war over and Charles Reich and Abbie Hoffman declared the middle class vanquished (while still remaining members thereof in good standing). One could argue that there is an even greater need for WBAI in a time when we live alone in decaying cities, unknown to our neighbors, mortally threatened by the food we eat and the air we breathe. The question is whether there will be a place for WBAI in the repressive, conformist corporate world with which Pacifica precariously co-exists. Will Exxon ever bring you Lindsay Audin, or, more likely, a safely dead 19th Century dramatist in his stead?

If WBAI is to survive and at the same time remain the voice of the unpopular, the avant-garde, the angry and the merely crazy, it must also remain lean, and it must resist the temptation to over-expand in the tide of temporary political-economic upswings like the mid-Sixties, or, less excusably, to expand on the basis of an unshakeable belief in the universal appeal of our collective wonderfulness. Raise your consciousness all you want, but keep your shit detector sharp as well. The Sixties are finally over at WBAI, yet it took us at least four years to realize that, and to begin to adjust our goals and budget accordingly.

I am tired but not bitter. I got much more from WBAI than I gave. I came here eleven years ago, lonely, unknown, unrealized, unskilled in radio, virginal in most of the ways of the world; a narrow technician, largely unfamiliar with the arts, letters, music, politics, or the life of the mind. Or with other human beings. In exchange for my sanity, I received a marvelous free education in life, letters, and the pursuit of self. (Liberty and Happiness you get at NBC.) And I learned radio, which I love above all other art forms. I hope to return to the radio, alas not at WBAI, for, having been Manager, I know too much; it would be impossible to recapture the charged innocence of eleven years ago.

Most of all, I learned to love—to love excellence in the art and craft of radio, and with more difficulty, to love friends, lovers, family, children, and even a part of myself. (Fans of human nature will be happy to learn that I did my share of hating, too, especially of myself.) In the eleven years, I found and lost a family and a child, found and am still holding on to a second family, made many friends and enemies, and have been blessed with two fine children whom I greatly love—all of this through Pacifica. Above all, I found myself. Now I must remove myself to survive.

Goodbye and thanks for eleven years of love and support, and for sustaining wonderful/horrible BAI so that there would be a place for me to learn and to grow.
With Love, Sadness and Hope for WBAI's future:

Larry Josephson

THURSDAY, APRIL 1st

5:00 A CONSORT OF EARLY MUSIC
De monte: Missa, "*Mon Coeur se recommende a vous;*" des Prez: Motets; Bach; *Suite for Solo Cello* (Which one? stay tuned). Presented by Ted Cohen.

7:00 ROOM 101
With Steve Post.

9:00 PROGRAM ANNOUNCEMENTS

9:05 NEWS
A rebroadcast of last evening's News. With Marty Goldensohn.

10:00 MORNING MUSIC
Manya la Bruja takes great pleasure in presenting: the unknown musicologist, Sir Preserved Spondulix speaking on the unjustly remembered composer, Sir Cuthbert Smytheryngton-Quince and, as a special treat, the great Wodein S. Flugelweilt, who will recount the discovery of the marvelous, although rarely played, piece by Beethoven, the *Overture for the Desecration of the House*. In addition, she is happy to announce that Ignace-Marie de Camembert-Escargot has graciously consented to speak on Jean-Philip, 14th Duc de Fromage-Roquefort.

Rounding out the program will be a recording of the Prelude to Act I of *Le Nozze di Hundingo* by Wagner and piano rolls by Sir Percival Plumbob, K.C.B., and the immortal tho' forgotten Spanish keyboard artist, Jesus-Isidro Schwalbenschwanz.

12:00 PROGRAM ANNOUNCEMENTS

12:05 LUNCHPAIL
Live radio with Paul Gorman.

2:00 GRASS ROOTS OF MUSIC
A rebroadcast from March 28th.

3:00 INTERNATIONAL REPORT
A rebroadcast from March 31st.

4:00 WEATHERBIRD
Gary Giddins presents jazz recordings from New Orleans to the Avant Garde.

6:00 PROGRAM ANNOUNCEMENTS
COMMUNITY BULLETIN BOARD
MISCELLANY

6:30 NEWS
A report of the day's events. With Marty Goldensohn. (April 2nd.)

7:30 THE POLITICS OF MUSIC
A Two Part Program
The relation between political commitment and music will be examined from two perspectives within a socialist aesthetic. Part I: The first program will feature Pablo Neruda's *Canto General*, put to music by Mikis Theodorakis, and performed at a popular concert. The *Canto General*, an oratorio of grandeur and scope, will be presented as an example of a musical work that relies on masses of people, not only for its audience but for its highest aesthetic expression. Part Two will be broadcast next Thursday at 7:30 PM. Produced by Steve Bronner and Peter Pappas. (April 2nd).

8:30 THE SWING ERA
Join host John Lissner for an hour of golden sounds from a silver era. Produced by Ken Davis and the Swing Era Collective, with engineering by David Rapkin.

9:30 MISCELLANY
9:45 WOMEN'S STUDIES
The Network of the Imaginary Mother
Robin Morgan reads a five part poem from her forthcoming book, *Lady of the Beasts*. Viv Sutherland hosts. This is a rebroadcast from Saturday, February 21st.

10:45 MISCELLANY

11:00 FILMS
A program that explores film as entertainment, as big business, as art and finally, as the prime cultural force in molding the consciousness of our society. For details, listen to Program Announcements.

11:55 PROGRAM ANNOUNCEMENTS

12:00 RADIO UNNAMEABLE
Live radio with Bob Fass.

FRIDAY, APRIL 2nd

5:00 HOUR OF THE WOLF
The Friday Morning Science Fiction Extravaganza. Presented by Jim Freund.

7:00 ROOM 101
With Steve Post.

9:00 PROGRAM ANNOUNCEMENTS

9:05 NEWS
A rebroadcast of last evening's News. With Marty Goldensohn.

10:00 MORNING MUSIC
With James Irsay.

12:00 PROGRAM ANNOUNCEMENTS

12:05 THE POLITICS OF MUSIC: Part I
A rebroadcast from April 1st.

1:00 *This slot has been left open to broadcast a program of special interest. For details, listen to Program Announcements.*

2.00 SCRAPPLE FROM THE APPLE
Jazz presented by Jamie Katz.

4:00 UNSTUCK IN TIME
Live radio with Margot Adler

6:00 PROGRAM ANNOUNCEMENTS
COMMUNITY BULLETIN BOARD
MISCELLANY

6:30 NEWS
A report of the day's events. With Marty Goldensohn. (April 3rd.)

7:00 COMMUNITY NEWS REPORT
A weekly roundup of news on the neighborhood level, selected primarily from the various community newspapers in the city's boroughs. Presented each Friday evening following the regular News. Produced by Peggy Farber.

7:30 THE SAINT MATTHEW PASSION
A presentation of the first complete, uncut recording of *The Saint Matthew Passion*, BWV 244, of Johann Sebastian Bach. The performance, sung in English rather than in the original German, was recorded in concert in Symphony Hall, Boston, in the spring of 1937. The cast is as follows:
Jeannette Vreeland, soprano
Kathryn Meisle, contralto
John Priebe, tenor
Keith Falkner, baritone
Fritz Lechner, bass
Ernst Victor Wolff, harpsichord
Carl Weinrich, organ
The Harvard Glee Club and the Radcliffe Choral Society
The Boston Symphony Orchestra
Serge Koussevitzky, conductor
This recording was originally issued by RCA Victor in three albums (M-411, 412, and 413) containing a total of 27 records.

11:00 THE NATIVE AMERICAN REVOLUTION BICENTENNIAL
1776-1976 200 YEARS OF RESISTANCE
A continuing reading of *Black Elk Speaks* by John G. Neihardt. The words of Black Elk, the great spiritual leader of the Oglala Sioux are read by Native Americans. Produced by Natasha and Ralph Friar.

11:55 PROGRAM ANNOUNCEMENTS

12:00 RADIO UNNAMEABLE
Live radio with Bob Fass.

SATURDAY, APRIL 3rd

5:00 THE MORNING AFTER THE NIGHT BEFORE
Live radio with Gary Fried.

8:00 NEWS
A rebroadcast of last evening's News. With Marty Goldensohn.

9:00 THE SATURDAY MORNING SHOW

12:00 PROGRAM ANNOUNCEMENTS

12:05 LUNCHPAIL
Live radio with Paul Gorman.

2:00 *This slot has been left open to broadcast a program of special interest. For details, listen to Program Announcements.*

3:00 WOMEN'S STUDIES
Goddesses, Whores, Wives and Slaves
Viv Sutherland talks to Professor Sarah B. Pomeroy, antiquarian, on the status of women in ancient Greece and Rome. This program has been rescheduled from February 28th.

4:00 THE LATIN MUSICIAN'S HOUR
Variety Music Show with guest vocalist Tony Molina, well-known Latin vocalist.

6:00 PROGRAM ANNOUNCEMENTS
MISCELLANY

6:30 NEWS
With Abraham Aig. (April 4th.)

7:00 SALUD
Martha Katz discusses health issues, and maintenance and repair of bodies. Listen to Program Announcements to find out who is being interviewed.

8:00 MARION'S CAULDRON
Occult and magical information, including the astological transits for the coming month. Presented by Marion Weinstein.

9:00 THE WBAI FREE MUSIC STORE
The Sine Nomine Singers: The Many Faces of Love
On Friendship, Parents and Children, Husbands and Wives, Three Views on Virginity by composers des Pres, Orlando di Lasso, Monteverdi, Gesualdo, Dowland, Byrd, Haydn, Hindemith and others. You are invited to join us *live* in Studio C, 359 East 62nd Street, just west of First Avenue. *Broadcast live and in stereo.* Produced by Ira Weitzman.

11:00 THE NATIVE AMERICAN REVOLUTION BICENTENNIAL
1776-1976 200 YEARS OF RESISTANCE
A continuing reading of *Black Elk Speaks* by John G. Neihardt. The words of Black Elk, the great spiritual leader of the Oglala Sioux are read by Native Americans. Produced by Natasha and Ralph Friar.

11:55 PROGRAM ANNOUNCEMENTS

12:00 RADIO UNNAMEABLE
Live radio with Bob Fass.

SUNDAY, APRIL 4th

5:00 THE MORNING AFTER THE NIGHT BEFORE
Live radio with Gary Fried.

8:00 NEWS
With Abraham Aig. (April 3rd.)

8:30 HERE OF A SUNDAY MORNING
Words and music to wake up to on Sunday morning. This morning Part 12 of The Organ Works of J.S. Bach: *Clavier — Ubung III.* Presented by Chris Whent.

11:00 IN THE SPIRIT
Varieties of religious experience. For details, listen to Program Announcements. Produced by Lex Hixon.

12:30 PROGRAM ANNOUNCEMENTS
MISCELLANY

12:45 POLITICAL ECONOMY: A TEN WEEK COURSE
Session Four: What Makes the System Move
A rebroadcast of the series first aired last winter. The course is taught by economists David Gordon and William Tabb. Produced by Bonnie Bellow.

2:00 AN EASTER CELEBRATION AND MEMORIAL TO REV. MARTIN LUTHER KING, JR.
Motta's *The Passion of Jesus Christ*. A T.C.B. Production.

5:00 *This slot has been left open to broadcast a program of special interest. For details, listen to Program Announcements.*

6:00 PROGRAM ANNOUNCEMENTS
MISCELLANY

6:30 NEWS
With Abraham Aig. (April 5th.)

7:00 WELCOME TO THE MACHINE
Lindsay Audin continues his investigations of energy and science with an effort to expose the economic bases of technology. For details, listen to Program Announcements. (April 6th.)

8:00 MISCELLANY
Or a program of Special Interest.

8:30 GRASSROOTS OF MUSIC
Produced by Tom Whitmore. (April 8th.)

9:30 *This slot has been left open to broadcast a program of special interest. For details, listen to Program Announcements.*

10:00 FEMINIST CONVERSATIONS
This series of programs will consider the theoretical, material and spiritual dimensions of feminism today. Produced by Nanette Rainone.

11:00 MUSIC OF INDIA WITH RAVI SHANKAR
The twelfth program in a twelve part series broadcast on alternate Sunday nights. This program ends the rebroadcast of Mr. Shankar's lectures at City College of New York in 1967. Produced by Ann McMillan.

11:55 PROGRAM ANNOUNCEMENTS

12:00 RADIO UNNAMEABLE
Live radio with Bob Fass.

A LESSON FROM PAUL

P — is for his politics that caused such a stir
A — is for the anguish he suffered for sure
U — is for unity he worked to impart
L — is for the love that came straight from his heart.

R — is for Russia where he spent some time
O — objecting to America's crime after crime
B — means his belief in the dignity of man
E — means equality, he said, "Here I stand."
S — is for the struggles he waged on his own
O — is for oppression—he suffered alone.
N — means his name—so keep it in mind.

All of these letters, I know you'll agree,
spell the name of a man who fought to be free.
Giving up fame and fortune to stand
For his belief in the rights of the common man.
Now take this lesson he give us to heed;
Seek not the fortune that comes out of greed.
But stand up for freedom when you believe that you're right.
And fight for it with all your strength and your might!
And let us say to the world when victory is won,
"We were many like Paul, Paul Robeson!"

—by Tal James

Paul Robeson—born April 9, 1898—died January 23, 1976.
Because we feel that Paul Robeson was always his own eloquent spokesman, in honoring his birthday we will present readings from his book, Here I Stand; excerpts of his testimony before the subcommittee of the committee on Un-American Activities; the statement he sought to make to the committee but was not permitted to, and the songs of this man and artist. A man of great dimensions . . . too great for this country to understand or tolerate.
Produced by Agatha Graham—a T.C.B. Production.

MONDAY, APRIL 5th

5:00 COUNTING SHEEP
Live radio with Jan Albert.

7:00 TAKING IT EASY — BUT TAKING IT!
Live radio with Larry Cox.

9:00 PROGRAM ANNOUNCEMENTS

9:05 NEWS **A rebroadcast of last evening's News. With Abraham Aig.**

9:30 MORNING MUSIC
Through the Opera Gloss
Verdi's *Luisa Miller*. Presented by Marty Sokol.

12:00 PROGRAM ANNOUNCEMENTS

12:05 *This slot has been left open to broadcast a program of special interest. For details, listen to Program Announcements.*

1:00 ARCHITECTURE
Must Public Housing Be So Ugly?
Host David Pearson will conduct a discussion on the need to develop a strategy to deal with housing problems, existing programs and their implementation by the different agencies. Guests are Mr Roger Starr the Housing and Development Administrator and Bill Wilson, an architect with Gruzen and Partners.

2:00 ADVENTURE IN JAZZ
Presented by Mickey Bass

4:00 IRSAY IN THE AFTERNOON
Live radio with James Irsay

6:00 PROGRAM ANNOUNCEMENTS
COMMUNITY BULLETIN BOARD
LOOKING AT ART
Produced by Deborah Sperry

6:30 NEWS
A report of the day's events. With Marty Goldensohn. (April 6th.)

7:30 COMMUNITY MEETING ON THE AIR
The third in a series of ten Community Meetins on the Air will focus on a current problem of urban design in one of the five boroughs. Produced by Courtney Callender and Gloria Trachtenberg.
This series is made possible with public funds from the New York State Council on the Arts

9:15 ELECTRONIC MUSIC
Electronic music in a socio-economic context, emphasizing isolation of musical environment by today's music industry. Musical selections consist mostly of compositions that are either commercially unrecorded or unavailable in the U.S. Many composers and musical personalities from the U.S. and abroad are often guests on this program. Produced and presented by Ilhan Mimaroglu.

10:15 MAJOR CONTEMPORARY WRITERS
Notable Events from the Poetry Center of the 92nd Street Y.M. & Y.W.H.A.
Tonight we hear John Barth reading from *Chimera*

11:55 PROGRAM ANNOUNCEMENTS

12:00 SWAN SONG
Live radio with Mickey Waldman

TUESDAY, APRIL 6th

5:00 MORNING WATCH
Live radio with Bill Monaghan.

7:00 TAKING IT EASY — BUT TAKING IT!
With Larry Cox.

9:00 PROGRAM ANNOUNCEMENTS

9:05 NEWS
A rebroadcast of last night's News. With Marty Goldensohn.

10:00 MORNING MUSIC
A special program featuring music for string instruments written in the last twenty-five years. With Jim Theobald and a cast of thousands (if one counts the individual strings).

12:00 PROGRAM ANNOUNCEMENTS

12:05 LUNCHPAIL
Live radio with Paul Gorman.

2:00 WELCOME TO THE MACHINE
A rebroadcast from April 4th.

3:00 *This slot has been left open to broadcast a program of special interest. For details, listen to Program Announcements.*

4:00 JAZZ SAMPLER
A usually free-associative, more-or-less historically inclined, approximate two hours of recorded jazz. Presented by Bill Farrar.

6:00 PROGRAM ANNOUNCEMENTS
COMMUNITY BULLETIN BOARD
MISCELLANY

6:30 NEWS
A report of the day's events. With Marty Goldensohn. (April 7th.)

7:30 THE FAIRNESS DOCTRINE
A discussion of broadcasting controversial issues of public importance. The development of the concept of fairness in American broadcasting. Gail Pellett interviews Morton Hamburg, a New York attorney who has assisted public interest groups in communications law matters as well as clients in telecommunications and broadcasting industries.

8:30 MISCELLANY

8:45 POETRY
A reading by Mary Jane Menuez. Produced by Paul Oppenheimer.

9:15 MISCELLANY

9:30 A VIOLINTERVIEW
Or, It don't mean a thing if it ain't got that swing
Jan Albert talks with the legendary jazz violinist, Stephane Grapelli. Grapelli, who along with Django Reinhardt, formed the quintet of The Hot Club of France in 1932, talks about the jazz scene in Europe in the early 30's; the art of improvisation; and jamming with everyone from Duke Ellington, to George Shearing, to Gary Burton, to Paul Simon, to Yehudi Menuhin. Laced with generous samples of his collaborations with all of the above and more. Produced by Jan Albert.

11:00 THE LESBIAN RADIO SPECTACULAR
... with a cast of millions
A radio magazine by and about lesbians, aimed at both the lesbian community and the general public, revealing the lesbian culture and lifestyle and replacing myths with facts. This program contains music of lesbian writers and performers; news of events, projects and businesses involving lesbians; as well as interviews, discussions, and reviews of both lesbian and mainstream cultural offerings. Produced by Paula Kane and Judith Pasternak. Hosted by Judith Pasternak. Coordinated by Margaret Mercer.

11:55 PROGRAM ANNOUNCEMENTS

12:00 A LESSON FROM PAUL
A program in honor of Paul Robeson's birthday. See highlight for details. A T.C.B. Production.

WEDNESDAY, APRIL 7th

5:00 MORNING WATCH
Live radio with Bill Monaghan.

7:00 ROOM 101
With Steve Post.

9:00 PROGRAM ANNOUNCEMENTS

9:05 NEWS
A rebroadcast of last evening's News. With Marty Goldensohn.

10:00 MORNING MUSIC
An investigation of twentieth century music; music from other places than western Europe and America; brand new composers; old favorites of our time. Listener comments are often invited on the air. Guest composers talk about their music. Generally, a good musical time can be had by all. With Jim Theobald.

12:00 PROGRAM ANNOUNCEMENTS

12:05 T.C.B. FORUM
Produced by Deloris Costello of T.C.B. Productions.

2:00 THIS IS JAZZ
Host Larry Davis presents a variety of jazz and often talks with guest artists.

4:00 PRAXIS
Live radio with Paul McIsaac.

6:00 PROGRAM ANNOUNCEMENTS
COMMUNITY BULLETIN BOARD
MISCELLANY

6:30 NEWS
A report of the day's events. With Marty Goldensohn. (April 8th.)

7:30 WASHINGTON REPORT
A close look at the news from the capital. Produced by Pacifica's Washington Bureau. For details, listen to Program Announcements. (April 8th.)

8:30 THE RADIO
Original radio drama (March.)

9:00 VISIONS: PRIVATE AND PUBLIC
A Dialogue between Two Painters
Joe Giordano talks with Marjorie Kramer, a painter of the new figurative school. The discussion deals with how Marjorie Kramer uses locale, politics, friends and marriage to make intimate paintings.

10:00 A DELICATE BALANCE
Marian McPartland shares music and reminiscences with fellow musicians.

11:55 PROGRAM ANNOUNCEMENTS

12:00 NUANCES
Live radio with Pepsi Charles.

THURSDAY, APRIL 8th

5:00 A CONSORT OF EARLY MUSIC
Monteverdi: Missa, "*In illo tempore*" (1610); Gabrielli: Music for Multiple Choirs; Schuetz: *Cantione Sacrae*, selections (1625). Presented by Ted Cohen.

7:00 ROOM 101
With Steve Post.

9:00 PROGRAM ANNOUNCEMENTS

9:05 NEWS
A rebroadcast of last evening's News. With Marty Goldensohn.

10:00 MORNING MUSIC
Some music of Igor Stravinsky. *L'Histoire Du Soldat:* The Columbia Chamber Ensemble conducted by Igor Stravinsky; *Petrushka:* Columbia Symphony Orchestra conducted by Igor Stravinsky; Symphony of Psalms: The CBC Symphony Orchestra, the Festival Singers of Toronto, conducted by Igor Stravinsky. Presented live by Jude Quintiere.

12:00 PROGRAM ANNOUNCEMENTS

12:05 LUNCHPAIL
Live radio with Paul Gorman.

2:00 GRASSROOTS OF MUSIC
A rebroadcacast from April 4th.

3:00 WASHINGTON REPORT
A rebroadcast from April 7th.

4:00 WEATHERBIRD
Gary Giddins presents jazz recordings from New Orleans to the Avant Garde.

6:00 PROGRAM ANNOUNCEMENTS
COMMUNITY BULLETIN BOARD
MISCELLANY

6:30 NEWS
A report of the day's events. With Marty Goldensohn. (April 9th.)

7:30 THE POLITICS OF MUSIC: Part 2
The second in a two part program examining the relation between political commitment and music from two perspectives within a socialist aesthetic. (The first part was aired last Thursday evening at 7:30 PM).

In contrast to Theodorakis' "mass" music, the second part of this program focuses on Bertolt Brecht's transformation of the traditional "song" *Clied* into a vehicle that establishes the revolutionary thrust of art in terms of the relation between reflection and action as well as between the need for political education and the demands of solidarity.

Is there a place in socialist aesthetics both for the grand and the ironic, the sober and the playful, the passionate and the rational?

Produced by Steve Bronner and Peter Pappas.

8:30 A CAFETERIA CABALIST
Isaac Bashevis Singer has probably done more to familiarize people all over the world with the flavor of European-Jewish culture and life before World War II, as well as the ideas and contributions of the Yiddish community in the "new world" through his stories set in Warsaw, New York, Tel Aviv and Buenos Aires. Jan Albert's interview with the author is mixed with readings from his novels, short stories and memoirs by actor Zvee Scooler. Produced by Jan Albert.

10:00 VOODOO IN HAITI
Music and commentary. Produced by Verna Gillis on tape.

11:00 FILMS
A program that explores films as entertainment, as big business, as art, and finally, as the primer cultural force in molding the consciousness of our society. For details, listen to Program Announcements. Produced by Paul McIsaac.

11:55 PROGRAM ANNOUNCEMENTS

12:00 RADIO UNNAMEABLE
Live radio with Bob Fass.

FRIDAY, APRIL 9th

5:00 HOUR OF THE WOLF
The Friday Morning Science Fiction Extravaganza. Presented by Jim Freund.

7:00 ROOM 101
With Steve Post.

9:00 PROGRAM ANNOUNCEMENTS
9:05 NEWS
A rebroadcast of last evening's News. With Marty Goldensohn.

10:00 MORNING MUSIC
Presented by James Irsay.

12:00 PROGRAM ANNOUNCEMENTS
12:05 THE POLITICS OF MUSIC: Part 2
A rebroadcast from April 8th.

1:00 *This slot has been left open to broadcast a program of special interest. For details, listen to Program Announcements.*

2:00 SCRAPPLE FROM THE APPLE
Jazz presented by Jamie Katz.

4:00 UNSTUCK IN TIME
Live radio with Margot Adler.

6:00 PROGRAM ANNOUNCEMENTS
COMMUNITY BULLETIN BOARD
MISCELLANY

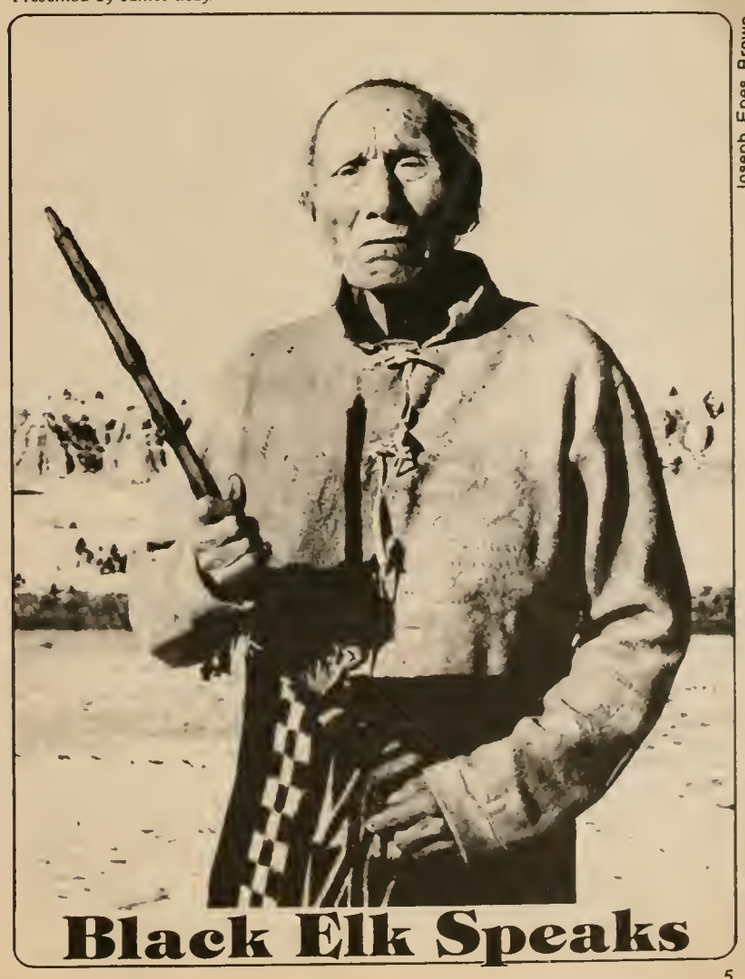
6:30 NEWS
A report of the day's events. With Marty Goldensohn. (April 10th.)

7:00 COMMUNITY NEWS REPORT
A weekly roundup of news on the neighborhood level, selected primarily from the various community newspapers in the city's boroughs. Presented each Friday evening following the regular News. Produced by Peggy Farber.

7:30 SECOND FRIDAY
August Strindberg shares with Ibsen the distinction of being one of the first truly modern playwrights. Dealing with contemporary mores in a forthright way, he exemplifies a completely new approach to the drama of his time. Tonight's program focuses on three of his shorter plays: *The Stronger*, a tour de force for one character; *Miss Julie*, a study in class contrast; and *The Creditors*. Marian Seldes and Earle Hyman are starred. Produced by Bruce Kenyon.

11:00 THE NATIVE AMERICAN REVOLUTION BICENTENNIAL
1776-1976 200 YEARS OF RESISTANCE
A continuing reading of black Elk Speaks by John G. Neihardt. The words of Black Elk, the great spiritual leader of the Oglala Sioux, are read by Native Americans. Produced by Natasha and Ralph Friar.

11:55 PROGRAM ANNOUNCEMENTS
12:00 RADIO UNNAMEABLE
Live radio with Bob Fass.



Joseph Epes Brown

Counting Sheep
Mondays at 5am

Alexa Grace

SATURDAY, APRIL 10th

5:00 THE MORNING AFTER THE NIGHT BEFORE

Live radio with Gary Fried.

8:00 NEWS

A rebroadcast of last evening's News. With Marty Goldensohn.

9:00 THE SATURDAY MORNING SHOW

A short version this morning Produced by Paul McIsaac.

10:00 ROMANTIC LOVE:
Eros or Politics?

An interview with Joan Kelly Gudal on medieval romance; discussion with Liz Ewen, Diexdre English and others on the social history, current experience and perceptions of romantic love. Produced by Gail Pellett.

12:00 PROGRAM ANNOUNCEMENTS

12:05 LUNCHPAIL

Live radio with Paul Gorman.

2:00 WOMEN'S STUDIES
White Wine in the Morning, Part II

This special two hour edition of Women's Studies is in two parts. The first hour features a rebroadcast of an interview with Sidney Abbot and Judy Rich, centuring around the topic of women and addiction Following that — a live continuation of that discussion.

4:00 THE LATIN MUSICIAN'S HOUR
The Year 1952

The news events, what happened in the entertainment world, and the Latin, jazz and popular music heard over the radio in New York during 1952

6:00 PROGRAM ANNOUNCEMENTS MISCELLANY

6:30 NEWS

With Abraham Aig (April 11th)

7:00 SALUD

David Rapkin interviews proponents of the Bradley method of childbirth.

8:00 HALF THE HOUSE

Herbert Kohl pioneered teaching creative writing in the public schools and explored the problems of literacy, acculturation and self-expression In this interview with Charles Ruas the issue raised is. Is it possible to live a healthy life in an unhealthy society? — the subject of *Half the House*

9:00 THE WBAI FREE MUSIC STORE
The New York Renaissance Band; Music of the Renaissance Courts

Lucy Bardo, viol and vielle; Lawrence Benz, sackbut, serpent, recorder, krummhorn; Allan Dean, cornetto, alto sackbut, recorder krummhorn; Ben Harms, percussion, viol, pipe and tabor; Sally Logeman, shawm, dulcian, recorder, krummhorn. Music from the courts of Europe by composers Dufay, Landini, Isaac, Dowland, Anonymous and others.

You are invited to join us *live* in Studio C, 359 East 62nd Street just west of 1st Ave. *Broadcast in stereo.* Produced by Ira Weitzman.

11:00 THE NATIVE AMERICAN REVOLUTION BICENTENNIAL
1776-1976 200 Years of Resistance

A continuing reading of *Black Elk Speaks* by John G. Neihardt.

The words of Black Elk, the great spiritual leader of the Oglala Sioux, are read by Native Americans. Produced by Natasha and Ralph Friar.

11:55 PROGRAM ANNOUNCEMENTS

12:00 RADIO UNNAMEABLE

Live radio with Bob Fass.

SUNDAY, APRIL 11th

5:00 THE MORNING AFTER THE NIGHT BEFORE

Live radio with Gary Fried.

8:00 NEWS

With Abraham Aig. (April 10th)

8:30 HERE OF A SUNDAY MORNING

Words and music to wake up to on Sunday morning This morning J. S. Bach's *Cantata No. 182 "Himmelskonig, sei willkommen;"* Gregorian Chant *"Solemnis Palmarum Processio in Honorem Christ Regis"* and works by Benjamin Britten including *"Rejoice the Lamb"* and the *Spring Symphony* Presented by Chris Whent

11:00 IN THE SPIRIT

Varieties of religious experience. For details, listen to Program Announcements. Produced by Lex Hixon.

12:30 PROGRAM ANNOUNCEMENTS MISCELLANY

12:45 POLITICAL ECONOMY: A TEN WEEK COURSE
Session Five: The Rise of Monopolies

A rebroadcast of the series first aired last winter The course is taught by economists David Gordon and William Tabb. Produced by Bonnie Bellow

Note — Easter Vacation next week. Session Six will be broadcast on April 25th.

2:00 AN EASTER CELEBRATION AND MEMORIAL TO REV. MARTIN LUTHER KING, JR.

The *Easter Oratorio* and Bach's *Magnificat*. A T.C.B Production

4:00 UNSTUCK IN TIME

Live radio with Margot Adler.

6:00 PROGRAM ANNOUNCEMENTS MISCELLANY

6:30 NEWS

With Abraham Aig. (April 12th.)

7:00 WELCOME TO THE MACHINE

Lindsay Audin continues his investigations of energy and science with an effort to expose the economic bases of technology. For details, listen to Program Announcements. (April 13th.)

8:00 P.E.N. INTERNATIONAL REPORT

A report from P.E.N. (Poets, Essayists, Novelists) on issues of censorship, the rights of free speech and authors' rights presented by Anne Freemantle and members of P.E.N.

8:30 THE RADIO

Original radio drama. (April 21st.)

9:00 THE AUDIO-EXPERIMENTAL THEATER

This project presents programs designed by mostly multi-media artists (all from the New York State area) who will translate their visual and audio information using all the techniques available to radio arts to create a program exploring all the dimensions of audio experience. Produced by Charles Ruas.

The first program features Robert Wilson and the Byrd Hoffman Company's production of *Albert Einstein at the Beach.*

This series is made possible, in part, through a grant from the New York State Council on the Arts.

11:00 ECHOES FROM TARA

Music and lyric of the Celtic peoples. Presented by Bill Monaghan.

11:55 PROGRAM ANNOUNCEMENTS

12:00 RADIO UNNAMEABLE

Live radio with Bob Fass.

MONDAY, APRIL 12th

5:00 COUNTING SHEEP

Live radio with Jan Albert.

7:00 TAKING IT EASY — BUT TAKING IT!

With Larry Cox.

9:00 PROGRAM ANNOUNCEMENTS

9:05 NEWS

With Abraham Aig. (April 11th.)

9:30 MORNING MUSIC

The first recording of *Le Grande Messe des Morts*, Op. 5, of Hector Berlioz, recorded in the Church of Sainte-Eustache in Paris where Berlioz conducted his *Te Deum*. Georges Jouatte is the tenor soloist, and the Emile Passani Choir and Orchestra are conducted by Jean Fournet. Presented by the Laughing Cavalier.

12:00 PROGRAM ANNOUNCEMENTS

12:05 *This slot has been left open to broadcast a program of special interest. For details, listen to Program Announcements.*

2:00 ADVENTURES IN JAZZ

Presented by Mickey Bass.

4:00 IRSAY IN THE AFTERNOON

Live radio with James Irsay.

6:00 PROGRAM ANNOUNCEMENTS COMMUNITY BULLETIN BOARD LOOKING AT ART

Produced by Deborah Sperry.

6:30 NEWS

A report of the day's events With Marty Goldensohn. (April 13th.)

7:30 GETTING AROUND

Discussions, whispers and guffaws on artists and arts. Moderated by Courtney Callender. (April 13th.)

8:30 MISCELLANY

8:45 BILL HOWLE'S MAGGOTS

A program of Spanish music for Holy Week. Excerpts from *Officium Hebdonadae Sanctae* and other works by Tomas Luis de Victoria (1549-1611).

10:15 MAJOR CONTEMPORARY WRITERS
Notable Events from the Poetry Center of the 92nd Street Y.M. & Y.W.H.A.

Tonight we hear Anthony Burgess reading from James Joyce's *Ulysses*.

11:55 PROGRAM ANNOUNCEMENTS

12:00 SWAN SONG

Live radio with Mickey Waldman.

TUESDAY, APRIL 13th

5:00 MORNING WATCH

Live radio with Bill Monaghan.

7:00 TAKING IT EASY — BUT TAKING IT!

With Larry Cox.

9:00 PROGRAM ANNOUNCEMENTS

9:05 NEWS

A rebroadcast of last evening's News. With Marty Goldensohn.

10:00 MORNING MUSIC

Presented live by Sara Fishko. For details, please listen to Program Announcements.

12:00 PROGRAM ANNOUNCEMENTS

12:05 LUNCHPAIL

Live radio with Paul Gorman.

2:00 WELCOME TO THE MACHINE

A rebroadcast from April 11th.

3:00 GETTING AROUND

A rebroadcast from April 12th.

4:00 JAZZ SAMPLER

A usually free-associative, more-or-less historically inclined, approximate two hours of recorded jazz. Presented by Bill Farrar.

6:00 PROGRAM ANNOUNCEMENTS COMMUNITY BULLETIN BOARD MISCELLANY

6:30 NEWS

A report of the day's events. With Marty Goldensohn. (April 14th.)

7:30 SO WE'RE ABOUT TO ELECT A PRESIDENT

Issues facing the American Public, — specifically New Yorkers — as the political machine winds up for another spectacle. Produced by the Public Affairs Dept.

8:30 MISCELLANY

8:45 POETRY

William Corbett reading his poems. William Corbett is the editor of *Fire Exit Magazine*, as well as the author of *City Nature*, and *Columbus Day a Year*, due shortly from Angel Hair. Produced by Susan Howe.

9:15 MISCELLANY

9:30 REMEMBERING KUMYAT

Aranka remembers life in the Ukrainian village of Kumyat, the home of her grandmother. Memories of village life and customs (of down-pluckings and the making of lekvar) and stories about the villagers. Produced by Jerry Hatch.

10:30 *This slot has been left open to broadcast a program of special interest. For details, listen to Program Announcements.*

11:00 THE IMPORTANCE OF BEING HONEST
What Do Straight Women Really Think About Gay Men?

Nell Marks talks with three straight women who speak frankly about their attitudes toward gay men.

11:55 PROGRAM ANNOUNCEMENTS

12:00 AN EASTER CELEBRATION AND MEMORIAL TO REV. MARTIN LUTHER KING, JR.

In Rev. King's last book, he asked the question "Where do we go from here?" Tonight this question will be explored from the reconstruction era to the present day. Then, after all is said and done, we may be in a better position to answer the question "Where do we go

from here," — Chaos or Community. Produced by Deloris Costello. A T.C.B. Production.

WEDNESDAY, APRIL 14th

5:00 MORNING WATCH
Live radio with Bill Monaghan.

7:00 ROOM 101
With Steve Post.

9:00 PROGRAM ANNOUNCEMENTS

9:05 NEWS
A rebroadcast of last evening's News. With Marty Goldensohn.

10:00 MORNING MUSIC
An investigation and appreciation of twentieth century music; music from other places than western Europe and America; brand new composers; old favorites of our time. Listener comments are often invited on the air. Guest composers talk about their music. Generally a good musical time can be had by all. With Jim Theobald.

12:00 PROGRAM ANNOUNCEMENTS

12:05 *This slot has been left open to broadcast a program of special interest. For details, listen to Program Announcements.*

2:00 THIS IS JAZZ
Host Larry Davis presents a variety of jazz and often talks with guest artists.

4:00 PRAXIS
Live radio with Paul McIsaac.

6:00 PROGRAM ANNOUNCEMENTS
COMMUNITY BULLETIN BOARD
MISCELLANY

6:30 NEWS
A report of the day's events. With Marty Goldensohn. (April 15th.)

7:30 INTERNATIONAL REPORT
A series of interviews and reportage on major international developments, and the international stories that often go unnoticed by the press. (April 15th.)

8:30 WIDE WORLD OF MUSIC
Music and ceremonies of Japan, featuring recordings from the Zen Buddhist tradition. Produced by Marc Gold.

9:00 ARTFORM
Lisa Baer, critic and interviewer for Avalanche Magazine, will present current trends in art.

10:00 JAZZ
Live with Bill Farrar.

11:55 PROGRAM ANNOUNCEMENTS

12:00 NUANCES
Live radio with Pepsi Charles.

THURSDAY, APRIL 15th

5:00 A CONSORT OF EARLY MUSIC
Monteverdi: *Vespers of the Blessed Virgin Mary* (1610). (You owe it to yourself to get up early today. In stature, this is "the *B Minor Mass* of the 17th century" — unquestionably one of the greatest religious — and vocal — works ever written.) Produced by Ted Cohen.

7:00 ROOM 101
With Steve Post.

9:00 PROGRAM ANNOUNCEMENTS

9:05 NEWS
A rebroadcast of last evening's News. With Marty Goldensohn.

10:00 MORNING MUSIC
Presented live by Jude Quintiere.

12:00 PROGRAM ANNOUNCEMENTS

12:05 LUNCHPAIL
Live radio with Paul Gorman.

2:00 GRASSROOTS OF MUSIC
A rebroadcast from April 11th.

3:00 INTERNATIONAL REPORT
A rebroadcast from April 14th.

4:00 WEATHERBIRD
Gary Giddins presents jazz recordings from New Orleans to the Avant Garde.

6:00 PROGRAM ANNOUNCEMENTS
COMMUNITY BULLETIN BOARD
MISCELLANY

6:30 NEWS
A report of the day's events. With Marty Goldensohn. (April 16th.)

7:30 SO WE'RE ABOUT TO ELECT A PRESIDENT
Issues facing the American public, specifically New Yorkers, as the political machine winds up for another spectacle. Produced by the Public Affairs Dept.

8:30 THE SWING ERA
Income taxing your imagination? Tune in and listen to host John Lissner speaking with special guest Benny Goodman for an hour of talk and music. Produced by Ken Davis and the Swing Era Collective.

9:30 PACIFICA IS 27
To celebrate yet another improbable year of survival, we re-broadcast "*Pacifica is 25*," a documentary of the early days at KPFA, the first Pacifica station and this country's first listener-sponsored station. KPFA, which went on the air for the first time on April 15th, 1949 was a modest and marginal experiment that bloomed into four more Pacifica stations, and hundreds of public television and radio stations all over this country. Lew Hill, Pacifica's founder, proved that listeners would support a radio station that was sophisticated, intelligent and controversial. In this program, Larry Josephson, who left WBAI this month after 11 years at Pacifica, talked with Mrs. Lewis Hill and the many others who were there at the beginning, 27 years ago today. Associate Producer, Kathy Dobkin. Technical Production, David Rapkin. Produced in 1974 by Larry Josephson.

11:00 FILMS
A program that explores films as entertainment, as big business, as art, and finally, as the prime cultural force in molding the consciousness of our society. For details, listen to Program Announcements. Produced by Paul McIsaac.

11:55 PROGRAM ANNOUNCEMENTS

12:00 RADIO UNNAMEABLE
Live radio with Bob Fass.

FRIDAY, APRIL 16th

5:00 HOUR OF THE WOLF
The Friday Morning Science Fiction Extravaganza. Hosted by Jim Freund.

7:00 ROOM 101
With Steve Post.

9:00 PROGRAM ANNOUNCEMENTS

9:05 NEWS
A rebroadcast of last evening's News. With Marty Goldensohn.

10:00 MORNING MUSIC
Presented by James Irsay.

12:00 PROGRAM ANNOUNCEMENTS

12:05 SO WE'RE ABOUT TO ELECT A PRESIDENT
A rebroadcast from April 15th.

1:00 *This slot has been left open to broadcast a program of special interest. For details, listen to Program Announcements.*

2:00 SCRAPPLE FROM THE APPLE
Jazz presented by Jamie Katz.

4:00 UNSTUCK IN TIME
Live radio with Margot Adler.

6:00 PROGRAM ANNOUNCEMENTS
COMMUNITY BULLETIN BOARD
MISCELLANY

6:30 NEWS
A report of the day's events. With Marty Goldensohn. (April 17th.)

7:00 COMMUNITY NEWS REPORT
A weekly roundup of news on the neighborhood level, selected primarily from the various community newspapers in the city's boroughs. Presented each Friday evening following the regular News. Produced by Peggy Farber.

7:30 AN EASTER CELEBRATION AND MEMORIAL TO DR. MARTIN LUTHER KING, JR.
Bach's *Mass in B Minor*. A.T.C.B. Production.

11:00 NATIVE AMERICAN REVOLUTION BICENTENNIAL *1776-1976 200 YEARS OF RESISTANCE*
A continuing reading of *Black Elk Speaks* by John G. Neihardt. The words of Black Elk, the great spiritual leaser of the Oglala Sioux, are read by Native Americans. Produced by Natasha and Ralph Friar.

11:55 PROGRAM ANNOUNCEMENTS

12:00 RADIO UNNAMEABLE
Live radio with Bob Fass.

SATURDAY, APRIL 17th

5:00 THE MORNING AFTER THE NIGHT BEFORE
Live radio with Gary Fried.

8:00 NEWS
A rebroadcast of last evening's News. With Marty Goldensohn.

9:00 THE SATURDAY MORNING SHOW

12:00 PROGRAM ANNOUNCEMENTS

12:05 LUNCHPAIL
Live radio with Paul Gorman.

2:00 AN EASTER CELEBRATION AND MEMORIAL TO REV. MARTIN LUTHER KING, JR.
The Seven Words of Christ. A.T.C.B. Production.

3:00 WOMEN'S STUDIES
Institutional Aggression. A look at the ways in which women are dept in their "place" by society's institutions . . . the church . . the state . . . big business . . . Viv Sutherland interviews Irene Javors and others.

4:00 THE LATIN MUSICIAN'S HOUR
A tribute to Tito Puente, one of the most popular contemporary bandleaders. Puente will celebrate his 53rd birthday on April 20th. In June he will celebrate his 27th year as a bandleader. Produced by Max Salazar

6:00 PROGRAM ANNOUNCEMENTS
MISCELLANY

7:00 SALUD
Liz Christy explores the greater issues of Green.

8:00 ISLAND PEOPLE
Excerpts from this brilliantly written, ironic novel are read by the author, Coleman Dowell, and followed by an interview with Charles Ruas on his concept of style, characterization and narrative point of view.

9:00 WBAI FREE MUSIC STORE
Concert to be announced. Listen for details, then join us in Studio C, 359 East 62nd Street, just west of 1st Avenue. Produced by Ira Weitzman.

11:00 THE NATIVE AMERICAN REVOLUTION BICENTENNIAL *1776-1976 200 YEARS OF RESISTANCE*
A continuing reading of Black Elk Speaks by John G. Neihardt. The words of Black Elk, the great spiritual leader of the Oglala Sioux, are read by Native Americans. Produced by Natasha and Ralph Friar.

11:55 PROGRAM ANNOUNCEMENTS
12:00 RADIO UNNAMEABLE
Live radio with Bob Fass.

SUNDAY, APRIL 18th

5:00 THE MORNING AFTER THE NIGHT BEFORE
Live radio with Gary Fried.

GIVE AND GET

SUBSCRIBE TO ARTFORUM AND YOU DONATE $5.00 TO WBAI.

ARTFORUM is the leading international art journal that probes and evaluates today's art and that of the past. Its articles are provocative and often iconoclastic in outlook. Along with the well-known illustrations in black & white and color, each issue includes reviews of art books, gallery and museum exhibitions, interviews, critiques of the art world and the lively letters to the editor.

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8:00 NEWS
With Abraham Aig. (April 17th.)

8:30 HERE ON A SUNDAY MORNING
Words and music to wake up to on Sunday morning. This morning three cantatas by J. S. Bach: *No. 4 "Christ Lag in Todesbanden," No. 6 "Bleib bei uns, denn es will Abend Werden,"* and *No. 158 "Der Friede sei mit Dir,"* and Mahler's *Symphony No. 8 in E flat major.* Presented by Chns Whent.

11:00 IN THE SPIRIT
Varieties of religious experience. For details, listen to Program Announcements. Produced by Lex Hixon.

12:30 PROGRAM ANNOUNCEMENTS
MISCELLANY

12:35 AN EASTER CELEBRATION AND MEMORIAL TO REV. MARTIN LUTHER KING, JR.
Handel's *Messiah* and Brunckhorst's *Easter Oratorio.* A T.C.B Production.

3:30 *This slot has been left open to broadcast a program of special interest. For details, listen to Program Announcements.*

4:00 UNSTUCK IN TIME
Live radio with Margot Adler.

6:00 PROGRAM ANNOUNCEMENTS
MISCELLANY

6:30 NEWS
With Abraham Aig. (April 19th.)

7:00 WELCOME TO THE MACHINE
(Formerly AEC/ALTERNATE ENERGY COMMITTEE) Lindsay Audin continues his investigations of energy and science with an effort to expose the economic bases of technology. For details, listen to Program Announcements. (April 20th.)

8:00 P.E.N. INTERNATIONAL REPORT
A report from P.E.N. (Poets, Essayists, Novelists) on issues of censorship, the rights of free speech and authors' rights presented by Anne Freemantle and members of P.E.N.

8:30 GRASSROOTS OF MUSIC
Produced by Tom Whitmore. (April 22nd.)

9:30 *This slot has been left open to broadcast a program of special interest. For details, listen to Program Announcements.*

10:00 FEMINIST CONVERSATIONS
This series of programs will consider the theoretical, material, and spiritual dimensions of feminism today. Produced by Nanette Rainone.

11:00 ASIAN MUSIC
A special program of Asian Music. For details, please listen to program Announcements. Produced by Marc Gold.

11:55 PROGRAM ANNOUNCEMENTS

12:00 RADIO UNNAMEABLE
Live radio with Bob Fass.

MONDAY, APRIL 19th

5:00 COUNTING SHEEP
Live radio with Jan Albert.

7:00 TAKING IT EASY — BUT TAKING IT!
With Larry Cox.

9:00 PROGRAM ANNOUNCEMENTS

9:05 NEWS
A rebroadcast of last evening's News. With Abraham Aig

9:30 MORNING MUSIC
Through the Opera Glass
Scott Joplin's *Treemonisha.* Produced by Marty Sokol

12:00 PROGRAM ANNOUNCEMENTS

12:05 *This slot has been left open to broadcast a program of special interest. For details, listen to Program Announcements*

1:00 ARCHITECTURE
So You Want to be an Architect Host David Pearson, together with Dean James Polshek of the Columbia School of Architecture; Ann Ferebee, the editor of *Design and Environment* magazine; and Rachel Ostrowitz, an architect, will discuss architectural education — past, present, and future.

2:00 ADVENTURES IN JAZZ
Presented by Mickey Bass.

4:00 IRSAY IN THE AFTERNOON
Live radio with James Irsay.

6:00 PROGRAM ANNOUNCEMENTS
COMMUNITY BULLETIN BOARD
LOOKING AT ART
Produced by Deborah Sperry.

6:30 NEWS
A report of the day's events. With Marty Goldensohn. (April 20th.)

7:30 GETTING AROUND
Discussions, whispers and guffaws on artists and arts. Moderated by Courtney Callender. (April 20th.)

8:30 MISCELLANY

8:45 FOR LISTENERS ONLY:
The Music of Leroy Jenkins
An interview with extraordinary new-jazz violinist and composer Leroy Jenkins. Selections from current recordings, including *Leroy Jenkins: For Players Only* with The Jazz Composers Orchestra; *Creative Construction Company,* with Anthony Braxton, reeds, Leo Smith, trumpet, Muhal Richard Abrams, piano, Richard Davis, bass, Steve McCall, drums; *The Psyche,* and an as yet unreleased A and M recording with the Revolutionary Ensemble: Jenkins, Sirone, bass, Jerome Copper, drums and piano. Produced by Candy Cohen.

10:15 MAJOR CONTEMPORARY WRITERS
Notable Events from the Poetry Center of the 92nd Street Y.M. & Y.W.H.A.
Tonight we hear Joseph Heller reading from *Catch 22.*

11:55 PROGRAM ANNOUNCEMENTS

12:00 SWAN SONG
Live radio with Mickey Waldman.

TUESDAY, APRIL 20th

5:00 MORNING WATCH
Live radio with Bill Monaghan.

7:00 TAKING IT EASY—BUT TAKING IT!
With Larry Cox.

9:00 PROGRAM ANNOUNCEMENTS

9:05 NEWS
A rebroadcast of last evening's News. With Marty Goldensohn.

10:00 MORNING MUSIC
A program of Chamber music. Presented live by Ted Cohen.

12:00 PROGRAM ANNOUNCEMENTS

12:05 LUNCHPAIL
Live radio with Paul Gorman.

2:00 WELCOME TO THE MACHINE
A rebroadcast from April 18th.

3:00 GETTING AROUND
A rebroadcast from April 19th.

4:00 JAZZ SAMPLER
A usually free-associative, more-or-less historically inclined, approximate two hours of recorded jazz. Presented by Bill Farrar.

6:00 PROGRAM ANNOUNCEMENTS
COMMUNITY BULLETIN BOARD
MISCELLANY

6:30 NEWS
A report of the day's events With Marty Goldensohn. (April 21st.)

7:30 CATV
A discussion of othe politics and problems of cable TV. Produced by Gail Pellett

8:30 MISCELLENY

8:45 POETRY
Produced by Paul Oppenheimer.

9:15 *This slot has been left open to broadcast a program of special interest. For details, listen to Program Announcements.*

11:00 THE LESBIAN RADIO SPECTACULAR
. . . with a cast of millions
A radio magazine by and about lesbians, aimed at both the lesbian community and the general public, revealing the lesbian culture and lifestyle and replacing myths with facts. This program contains music of lesbian writers and performers; news of events, projects and businesses involving lesbians; as well as interviews, discussions and reviews of both lesbian and mainstream cultural offerings. Produced by Paula Kane and Judith Pasternak. Hosted by Judith Pasternak. Coordinated by Margaret Mercer.

11:55 PROGRAM ANNOUNCMENTS

12:00 WONDERS OF MUSIC
With J.D. A.T.C.B. Production.

WEDNESDAY, APRIL 21st

5:00 MORNING WATCH
Live radio with Bill Monaghan.

7:00 ROOM 101
With Steve Post.

9:00 PROGRAM ANNOUNCEMENTS

9:05 NEWS
A rebroadcast of last evening's News. With Marty Goldensohn.

10:00 MORNING MUSIC
An investigation and appreciation of twentieth century music, music from other places than western Europe and America; brand new composers; old favorites of our time. Listener comments are often invited on the air. Guest composers talk about their music. Generally a good musical time can be had by all. With Jim Theobald.

12:00 PROGRAM ANNOUNCEMENTS

12:05 HOUSING NOTE BOOK
With Esther Rand. A T.C.B. Production.

2:00 THIS IS JAZZ
Host Larry David presents a variety of jazz and often talks with guest artists.

4:00 PRAXIS
Live radio with Paul McIsaac.

6:00 PROGRAM ANNOUNCEMENTS
COMMUNITY BULLETIN BOARD
MISCELLANY

6:30 NEWS
A report of the day's events. With Marty Goldensohn. (April 22nd.)

7:30 WASHINGTON REPORT
A close look at the news from the capital. Produced by Pacifica's Washington Bureau. For details, listen to Program Announcements. (April 22nd.)

8:30 THE RADIO
Original radio drama (April 11th.)

9:00 TALKING ABOUT ART
A program dealing with issues and ideas in the current art scene. For details, listen to Program Announcements. Produced by Judith Vivell

10:00 A DELICATE BALANCE
Marian McPartland shares music and reminiscences with fellow musicians.

11:55 PROGRAM ANNOUNCEMENTS

12:00 NUANCES
Live radio with Pepsi Charles.

THURSDAY, APRIL 22nd

5:00 A CONSORT OF EARLY MUSIC
Palestrina: *The Song of Songs,* excerpts; Schuetz: *Psalms of David,* selections; other psalm settings; Perotin: *Sederunt Principes* (C. 1200); 17th century organ music music of Northern Germany. Presented by Ted Cohen.

7:00 ROOM 101
With Steve Post.

9:00 PROGRAM ANNOUNCEMENTS

9:05 NEWS
A rebroadcast of last evening's News. With Marty Goldensohn.

10:00 MORNING MUSIC
Aprogram of Ludwig Von Beethoven's late string quartets; *Quartet No. 12 in E flat Major,* by the Budapest String Quartet; plus a couple of renditions of *Grosse Fuge in B flat Major.* Presented live by Jude Quintiere.

12:00 PROGRAM ANNOUNCEMENTS

12:05 LUNCHPAIL
Live radio with Paul Gorman.

2:00 WELCOME TO THE MACHINE
A rebroadcast from April 18th.

3:00 WASHINGTON REPORT
A rebroadcast from April 21st.

4:00 WEATHERBIRD
Gary Giddins presents jazz recordings from New Orleans to the Avant Garde.

6:00 PROGRAM ANNOUNCEMENTS
COMMUNITY BULLETIN BOARD
MISCELLANY

6:30 NEWS
A report of the day's events. With Marty Goldensohn. (April 23rd.)

7:30 SO WE'RE ABOUT TO ELECT A PRESIDENT
Issues facing the American public, specifically New Yorkers, as the political machine winds up for another spectable. Produced by the Public Affeirs Dept.

8:30 RISE STEVENS
J.D., producer of Wonders of Music, a T.C.B. production of WBAI, presents George Volkening, host of "Sorry You Can't Get That" in a 3-part program with the celebrated mezzo-soprano Rise Stevens starting on April 22nd, continuing with another in May and culminating with a program on June 11th, Rise Stevens' birthday.

These three programs will include conversations with Rise Stevens, along with arias and selections from her various operatic roles performed here in America and abroad.

11:00 FILMS
A program that explores films as entertainment, as big business, as art, and finally, as the prime cultural force in molding the consciousness of our society.

11:55 PROGRAM ANNOUNCEMENTS

12:00 RADIO UNNAMEABLE
Live radio with Bob Fass.

FRIDAY, APRIL 23rd

5:00 HOUR OF THE WOLF
The Friday Morning Science Fiction Extravaganza. Presented by Jim Freund.

7:00 ROOM 101
With Steve Post.

9:00 PROGRAM ANNOUNCEMENTS

9:05 NEWS
A rebroadcast of last evening's News. With Marty Goldensohn.

10:00 MORNING MUSIC
Presented by James Irsay.

12:00 PROGRAM ANNOUNCEMENTS

12:05 SO WE'RE ABOUT TO ELECT A PRESIDENT
A rebroadcast from April 22nd.

1:00 *This slot has been left open to broadcast a program of special interest. For details, listen to Program Announcements.*

2:00 SCRAPPLE FROM THE APPLE
Jazz with Jamie Katz.

4:00 UNSTUCK IN TIME
Live radio with Margot Adler.

6:00 PROGRAM ANNOUNCEMENTS
COMMUNITY BULLETIN BOARD
MISCELLANY

6:30 NEWS
A report of the day's events. With Marty Goldensohn. (April 24th.)

7:00 COMMUNITY NEWS REPORT
A weekly roundup of news on the neighborhood level, selected primarily from the various community newspapers in the city's boroughs. Presented each Friday evening following the News, and produced by Peggy Farber.

7:30 WBAI THEATRE
WBAI Theatre presents a double bill of short works by Samuel Beckett: *Lost Ones* and *Cascando*, as produced by the Mabou Mimes Company, with music by Philip Glass. Produced for radio by Rick Harris.

11:55 PROGRAM ANNOUNCEMENTS
12:00 RADIO UNNAMEABLE
Live radio with Bob Fass.

SATURDAY, APRIL 24th

5:00 THE MORNING AFTER THE NIGHT BEFORE
Live radio with Bill Monaghan.

8:00 NEWS
A rebroadcast of last evening's News. With Marty Goldensohn.

9:00 THE SATURDAY MORNING SHOW

12:00 PROGRAM ANNOUNCEMENTS

12:05 LUNCHPAIL
Live radio with Paul Gorman.

2:00 *This slot has been left open to broadcast a program of special interest. For details, listen to Program Announcements.*

3:00 WOMEN'S STUDIES
Exploring the Male Mystique. Viv Sutherland interviews Sam Julty and Stew Sutherland on the liberation of men, the changing relationships between men and women, and other related subjects.

4:00 LATIN MUSICIAN'S HOUR
Variety music show with Duncan Perez, DJ.

6:00 PROGRAM ANNOUNCEMENTS

6:05 MISCELLANY

6:30 NEWS
With Abraham Aig. (April 25th.)

7:00 SALUD
Beatrice Frum Hunter discusses her new book *Food Additives and Food Safety: After Red #2 What Next?* Produced by Jerry Hatch.

8:00 EVERYBODY WHO WAS ANYBODY
Janet Hobhouse discusses *Everybody Who Was Anybody*, an intellectual biography of Gertrude Stein. The life of Gertrude Stein is related to the ideas that she developed in her writing, and the intellectual currents of her time. In this interview with Charles Ruas, the concept of experimental prose fiction is explored with the author of the biography, and compared with the idea of the avant garde in art.

9:00 THE WBAI FREE MUSIC STORE
Andrew Bolotowsky, flute; and Joseph Karpienia, guitar. A flute and guitar recital of works from varied musical periods. You are invited to join us *live* in Studio C, 359 East 62nd Street, just west of 1st Avenue. *Broadcast live and in stereo.* Produced by Ira Weitzman.

11:00 POETS ALIVE
The poetry reading and other live voice events recorded at your neighborhood speakeasy, luncheonette, unemployment office, or any of the various locations around New York City where the poetic find a home. Produced by Judith Ghinger.

11:55 PROGRAM ANNOUNCEMENTS

12:00 RADIO UNNAMEABLE
Live radio with Bob Fass.

SUNDAY, APRIL 25th

5:00 THE MORNING AFTER THE NIGHT BEFORE
Live radio with Bill Monaghan.

8:00 NEWS
With Abraham Aig. (April 24th.)

8:30 HERE OF A SUNDAY MORNING
Words and music to wake up to on Sunday morning. This morning: *"Befil That In That Seson On A Day . . . "* Presented by Creis Whent.

11:00 IN THE SPIRIT
Varieties of Religious experience. For details, please listen to Program Announcements. Produced by Lex Hixon.

12:30 PROGRAM ANNOUNCEMENTS
MISCELLANY

12:45 POLITICAL ECONOMY: A TEN WEEK COURSE
Session Six: Imperialism and the State
A rebroadcast of the series which was first heard last winter. The course is taught by economists David Gordon and William Tabb. Produced by Bonnie Bellow.

2:00 THE COMPOSER'S FORUM
This broadcast from the noted Contemporary Music Series housed at the WBAI Free Music Store featured the works of Ann McMillan, and David Koblitz. It was originally recorded in February, 1976. Produced by Ira Weitzman.

4:00 UNSTUCK IN TIME

Live radio with Margot Adler.

6:00 PROGRAM ANNOUNCEMENTS
MISCELLANY

6:30 NEWS
With Abraham Aig. (April 26th.)

7:00 WELCOME TO THE MACHINE
(Formerly AEC:Alternate Energy Committee) Lindsay Audin continues his investigations of energy and science with an effort to expose the economic bases of technology. For details, listen to Program Announcements. (April 27th.)

8:00 P.E.N. INTERNATIONAL REPORT
A report from P.E.N. (Posets, Essayists, Novelists) on issues of censorship, the rights of free speech and authors' rights presented by Anne Freemantle and members of P.E.N.

8:30 GRASSROOTS OF MUSIC
Produced by Tom Whitmore. (April 29th.)

9:30 THE RADIO
Original radio drama. (May 5th.)

10:00 THE AUDIO-EXPERIMENTAL THEATER
The program in this project are all designed by multi-media artists (from New York State) who will translate their visual and audio information via radio techniques to create programs exploring all the dimensions of audio experience.

This second program in the series features the Michael McClure & Theater Genesis productions of *The Curses of Billy the Kid and the Sermens of Jean Harlow*. The series is produced by Charles Ruas.

This series is made possible through a grant from the New York State Council on the Arts.

11:00 ECHOES FROM TARA
Music and lyric of the Celtic peoples. Presented by Bill Monaghan.

11:55 PROGRAM ANNOUNCEMENTS

12:00 RADIO UNNAMEABLE
Live radio with Bob Fass.

MONDAY, APRIL 26th

5:00 COUNTING SHEEP
Live radio with Jan Albert.

7:00 TAKING IT EASY — BUT TAKING IT!
With Larry Cox.

9:00 PROGRAM ANNOUNCEMENTS

9:05 NEWS
With Abraham Aig. (April 25th.)

9:30 MORNING MUSIC
The Pipe Organs of London
Recordings of the organs in Saint-Paul's Cathedral; the Alexandra Palace; the Merchant Taylor's Hall; Saint Giles' Cripplegate; Saint Mark's, Noth Audley Street; Saint Michael's Cornhill; Westminster Abbey; Saint Mary's, Rotherhithe; The Royal Naval Hospital in Greenwich; and the organ built by Renatus Harris for, and rejected by, the Temple — now in Saint John's Woverhampton. Presented by the Laughing Cavalier

12:00 PROGRAM ANNOUNCEMENTS

12:05 *This slot has been left open to broadcast a program of special interest. For details, please listen to Program Announcements.*

2:00 ADVENTURES IN JAZZ
Presented by Mickey Bass.

4:00 IRSAY IN THE AFTERNOON
Live radio with James Irsay.

6:00 PROGRAM ANNOUNCEMENTS
COMMUNITY BULLETIN BOARD
LOOKING AT AI
Produced by Deborah Sperry.

6:30 NEWS
A report of the day's events. With Marty Goldensohn. (April 27th.)

7:30 GETTING AROUND
Discussions, whispers and guffaws on artists and the arts. Moderated by Courtney Callender. (April 27th.)

8:30 MISCELLANY

8:45 THE MUSIC OF JOSEPH E. TURRIN
Composer-Today
Joseph Turrin presents and talks about his music with Jude Quintiere. Produced by Jude Quintiere.

10:15 MAJOR CONTEMPORARY WRITERS
Notable Events from the Poetry Center at the 92nd Street Y.M. & Y.W.H.A.
Symposium: Politics and Literature-with Irving Howe, Norman Mailer, Stephen Marcus and Norman Podhoretz.

11:55 PROGRAM ANNOUNCEMENTS

12:00 SWAN SONG
Live radio with Mickey Waldman.

TUESDAY, APRIL 27th

5:00 MORNING WATCH
Live radio with Bill Monaghan.

7:00 TAKING IT EASY — BUT TAKING IT!
With Larry Cox.

9:00 PROGRAM ANNOUNCEMENTS

9:05 NEWS
A rebroadcast of last night's News. With Marty Goldensohn.

10:00 MORNING MUSIC
A musical welcome for spring. Pastoral selections guaranteed to produce spring fever; including *Le Sacre du Printemps* et al. Produced by Kathy Kurs.

12:00 PROGRAM ANNOUNCEMENTS

12:05 LUNCHPAIL
Live radio with Paul Gorman.

2:00 WELCOME TO THE MACHINE
A rebroadcast from April 25th.

3:00 GETTING AROUND
A rebroadcast from April 26th.

4:00 JAZZ SAMPLER
A usually free-associative, more-or-less historically inclined, approximate two hours of recorded jazz. Presented by Bill Farrar.

6:00 PROGRAM ANNOUNCEMENTS
COMMUNITY BULLETIN BOARD
MISCELLANY

6:30 NEWS
A report of the day's events. With Marty Goldensohn. (April 28th.)

7:30 VIDEODISCS
The latest development in TV and video. Discussion of political and cultural questions of this new technology. Produced by Gail Pellett.

8:30 MISCELLANY

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Ramblings, mutterings, explosions and insights into advertising and the social roots of our consumer culture. Gail Pellett interviews Stu Ewen, author of **Captains of Consciousness.**

8:45 POETRY

Jamie MacInnes reading her poems. Jamie MacInnes is the author of *Hand Shadows*, published by Adventures in Poetry. Her poems were included in the *Another World* anthology. She has had poems published in *Telephone*, *Adventures in Poetry* and *Open Space* magazines. Produced by Susan Howe.

9:15 *This slot has been left open to broadcast a program of special interest. For details, listen to Program Announcements.*

11:00 THE IMPORTANCE OF BEING HONEST
The Golden Gay Years

What is it really like to be over 40 and gay? Neil Marks talks to several older gay men.

11:55 PROGRAM ANNOUNCEMENTS
12:00 REFLECTIONS

Live radio with Deloris Costello

WEDNESDAY, APRIL 28th

5:00 MORNING WATCH

Live radio with Bill Monaghan

7:00 ROOM 101

With Steve Post.

9:00 PROGRAM ANNOUNCEMENTS
9:05 NEWS

A rebroadcast of last evening's News. With Marty Goldensohn

10:00 MORNING MUSIC

An investigation and appreciation of twentieth century music, music from other places than western Europe and America, brand new composers, old favorites of our time. Listener comments are often invited on the air. Guest composers talk about their music. Generally a good musical time can be had by all. Presented by Jim Theobald

12:00 PROGRAM ANNOUNCEMENTS
12:05 T.C.B. MAGAZINE

With Ronald Francis

2:00 THIS IS JAZZ

Host Larry Davis presents a variety of jazz and often talks with guest artists

4:00 PRAXIS

Live radio with Paul McIsaac

6:00 PROGRAM ANNOUNCEMENTS
COMMUNITY BULLETIN BOARD
MISCELLANY

6:30 NEWS

A report of the day's events. With Marty Goldensohn. (April 29th.)

7:30 INTERNATIONAL REPORT

A series of interviews and reportage on major international developments, and the international stories that often go unnoticed by the press. (April 29th.)

8:30 WIDE WORLD OF MUSIC

Indian classical music played on the piano, violin and shenai (oboe). Produced by Marc Gold.

9:00 ARTFORM

Lisa Baer, critic and interviewer for *Avalanche Magazine*, will present current trends in the arts.

10:00 JAZZ

Live with Larry Davis.

11:55 PROGRAM ANNOUNCEMENTS

12:00 NUANCES

Live radio with Pepsi Charles.

THURSDAY, APRIL 29th

5:00 A CONSORT OF EARLY MUSIC

Music in Memoriam, including: Schuetz: *Musikalisiche Exequien*; Purcell: *Music for the Funeral of Queen Mary*; Blow: *Ode on the Death of Henry Purcell*. Presented by Ted Cohen.

7:00 ROOM 101

With Steve Post

9:00 PROGRAM ANNOUNCEMENTS

9:05 NEWS

A rebroadcast of last evening's News. With Marty Goldensohn.

10:00 MORNING MUSIC

Presented Live by Jude Quintiere

12:00 PROGRAM ANNOUNCEMENTS

12:05 LUNCHPAIL

Live radio with Paul Gorman.

2:00 GRASSROOTS OF MUSIC

A rebroadcast from April 25th

3:00 INTERNATIONAL REPORT

A rebroadcast from April 28th.

4:00 WEATHERBIRD

Gary Giddins presents jazz recordings from New Orleans to the Avant Garde.

6:00 PROGRAM ANNOUNCEMENTS
COMMUNITY BULLETIN BOARD
MISCELLANY

6:30 NEWS

A report of the day's events. With Marty Goldensohn. (April 30th.)

7:30 CAPTAINS OF CONSCIOUSNESS

See Highlight for details. Produced by Gail Pellett.

8:30 *This slot has been left open to broadcast a program of special interest. For details, listen to Program Announcements.*

9:00 THE LAST TEN DAYS OF PABLO NERUDA

Salvatore Bizzaro recounts his taped interview with Matilde Urrutia, wife of Pablo Neruda, about the last days of the poet's life during the overthrow of the Allende Government, and the junta's treatment of the remains of Chile's Nobel Prize winning poet. Salvatore Bizzaro will be interviewed by Charles Ruas. Produced by Charles Ruas with assistance from Susan Obeler, Alfredo Bejar and Lin Rosechild.

11:00 FILMS

A program that explores films as entertainment, as big business, as art, and finally, as the prime cutural force in molding the consciousness of our society. For details, listen to Program Announcements.

11:55 PROGRAM ANNOUNCEMENTS

12:00 RADIO UNNAMEABLE

Live radio with Bob Fass.

FRIDAY, APRIL 30th

5:00 HOUR OF THE WOLF

The Friday Morning Science Fiction Extravaganza. Presented by Jim Freund.

7:00 ROOM 101

With Steve Post.

9:00 PROGRAM ANNOUNCEMENTS

9:05 NEWS

A rebroadcast of last evening's News. With Marty Goldensohn.

10:00 MORNING MUSIC

Presented by James Irsay.

12:00 PROGRAM ANNOUNCEMENTS

12:05 CAPTAINS OF CONSCIOUSNESS

A rebroadcast from April 29th.

1:00 *This slot has been left open to broadcast a program of special interest. For details, listen to Program Announcements.*

2:00 SCRAPPLE FROM THE APPLE

Jazz with Jamie Katz.

4:00 UNSTUCK IN TIME

Live radio with Margot Adler.

6:00 PROGRAM ANNOUNCEMENTS
COMMUNITY BULLETIN BOARD
MISCELLANY

6:30 NEWS

A report of the day's events. With Marty Goldensohn. (May 1st.)

7:00 COMMUNITY NEWS REPORT

A weekly roundup of news on the neighborhood level, selected primarily from various community newspapers in the city's boroughs. Presented each Friday evening following the regular News. Produced by Peggy Farber.

7:30 REUNIFICATION DAY:
Vietnam, a War to Remember

Archive tapes and live discussion of the current situation in North and South Vietnanam and new issues which have emerged . . . Produced by Diedre English and Gail Pellett

9:30 WBAI THEATRE

Production to be announced.

11:55 PROGRAM ANNOUNCEMENTS
12:00 RADIO UNNAMEABLE

Live radio with Bob Fass.

Richard Baranhnlz

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